

The Chairman and Trustees of the Frederick Ashton Foundation cordially invite you to

ASHTON REDISCOVERED

A series of filmed masterclasses given by the original casts of rarely performed works by Frederick Ashton. Presented by Alastair Macaulay and featuring dancers of The Royal Ballet.

The Royal Ballet School, 46 Floral Street, London WC2E 9DA

Sunday 18 September 2016, 2.30–5.30pm, with ANTHONY DOWELL

Dance of the Blessed Spirits (Dance in the Elysian Fields) (1978): Vadim Muntagirov

The Sleeping Beauty, Prince Florimund's Variation, Act II (1968): Reece Clarke

Introduction, discussion and Q&A led by Alastair Macaulay, followed by reception

Sunday 13 November 2016, 2.30–5.30pm, with MERLE PARK

The Walk to the Paradise Garden (1972): Akane Takada and Ryoichi Hirano

Introduction, discussion and Q&A led by Alastair Macaulay, followed by reception

Sunday 19 February 2017, 2.30–5.30pm, with DONALD MACLEARY & DARCEY BUSSELL

Raymonda pas de deux (1962): Marianela Nuñez and tba

Introduction, discussion and Q&A led by Alastair Macaulay, followed by reception

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Tickets £60 per masterclass (£150 if purchasing for all three at the same time).

Please see ticket application form attached.

All proceeds to benefit the Frederick Ashton Foundation (reg. charity no. 1143433)

The Foundation reserves the right to alter arrangements owing to unavoidable circumstances. All details correct at time of going to press.

The Frederick Ashton Foundation, Royal Opera House, Covent Garden, London WC2E 9DD

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